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Music begins on next page ... please scroll down.

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Come, Ye Thankful People

Item 1071

Words Henry Alford

Hymn Sweetener[™]

Music George J. Elvey

LDS Hymnbook #94 You only need two copies of this Hymn Sweetener[™], one for the director and one for the accompanist. Choir members need only their Hymnbooks. Voicing suggestions included.

Energetically ♩ = ca.104

The first system of the musical score is for piano accompaniment. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature is one flat (B-flat major). The time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

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The second system of the musical score continues the piano accompaniment. It features two staves in the same key and time signature as the first system. The music includes various rhythmic patterns and chordal textures. The system ends with a double bar line.

Hymnbook

Verse 1: all voices unison

The third system of the musical score is for the vocal entry. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature is one flat. The time signature is 4/4. The music begins with a measure rest, followed by the vocal melody. The lyrics are: "1. Come, ye thank-ful peo-ple, come; Raise the song of". The system concludes with a double bar line.

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16

har-vest home. All is safe-ly gath-ered in Ere the win-ter storms be-gin.

21

God, our Mak-er, doth pro-vide For our wants to be sup-plied. Come to God's own

26

tem-ple, come; Raise the song of har-vest home.

31

Hymnbook Verse 2: SATB

2. All the world is God's own field,

36

Fruit un-to his praise to yield, Wheat and tares to- geth-er sown, Un-to joy or

41

sor-row grown. First the blade, and then the ear, Then the full corn shall ap-pear.

46

Lord of harvest, grant that we Whole-some grain and pure may be.

Tag (repeat last phrase): unison

51

Lord of har-vest, grant that we Whole-some grain and pure may

55

be.

60

May 4, 2001

Come, Ye Thankful People Hymnbook #94


Intro: 12 measures

Verse 1: all voices unison

Interlude: 4 measures (14 beats)

Verse 2: SATB

Tag: all voices unison Repeat last phrase; elongate "pure may be"

 Cut instructions on dotted line and give to choir members.

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Verse 1: all voices unison

Interlude: 4 measures (14 beats)

Verse 2: SATB

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Director: Tape this to the back of your music stand or otherwise display it. (Use of this sheet is optional, of course.)

Come, Ye Thankful People
Hymnbook #94

Intro (12 measures)

V 1: all voices unison

Interlude (4 measures)

V 2: SATB

Tag: all voices unison
repeat last phrase;
elongate "pure may be"