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Where Can I Turn for Peace?

Item 1087

Words Emma Lou Thayne

Hymn Sweetener[™]

Original Hymn Joleen G. Meredith

LDS Hymnbook # 129 You only need two copies of this Hymn Sweetener[™], one for the director and one for the accompanist. Singers need only their Hymnbooks. Voicing suggestions included.

Thoughtfully ♩ = ca. 88



Piano accompaniment for the first system of the hymn, featuring a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The music consists of chords and simple melodic lines.

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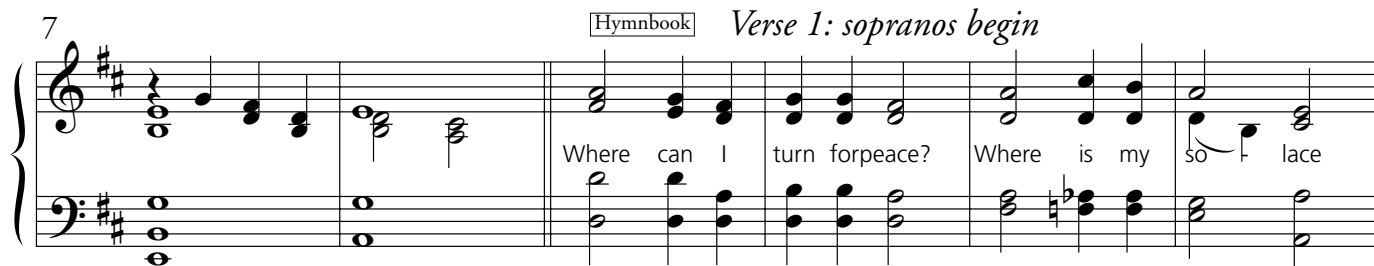
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7 Hymnbook Verse 1: sopranos begin




Where can I turn for peace? Where is my so-lace

13 *altos join* *tenors join*



When oth-er scour-es cease to make me whole? When with a wounded heart,

19 *basses join*



an-ger, or mal-ace, I draw my-self a-part, Search-ing my soul?

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Verse 2: all voices sing melody; women sing Ooh, men sing words

25

Where, when my ach-ing grows, Where, when I lan - guish, Where, in my need to know,

31

where can I run? Where is the qui - et hand to calm my an - guish?

37

Who, who can un - derstand? He, on - ly One.

Verse 3: SATB a cappella

43

He an-swers pri - vate - ly, Reach - es my reach - ing

49 *piano enters*

In my Geth - sem - a - ne, Sav - ior and Friend. Gen - tle the peace he finds

55

for my be - seech - ing. Con - stant he is and kind, Love with-out end.


61 *rit. repeat words Love without end. all voices unison*

Love with - out end

April 26, 2001


Where Can I Turn for Peace? Hymnbook #129

- Intro:** 8 measures
- Verse 1:** 1st line sopranos begin; 2nd line altos join; 3rd line tenors join; 4th line basses join
- Verse 2:** all voices melody; women "ooh," men words
- Interlude:** 4 measures
- Verse 3:** SATB a cappella — 2 measure interlude — repeat words "Love without end" all voices unison

 Cut instructions on dotted line and give to choir members.


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Director: Tape this to the back of your music stand or otherwise display it. (Use of this sheet is optional, of course.)

“Where Can I Turn for Peace?”

LDS Hymn # 129

Intro: 8 measures

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3rd line tenors join; **4th line** basses join

Verse 2: **all voices melody;** women “ooh,”
men words

Interlude: 4 measures

Verse 3: **SATB a cappella** — 2 measure interlude
repeat **“Love without end” unison**