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Away in a Manger

Words Anon. ca. 1883

For SATB Choir and Flute

Music William J. Kirkpatrick

Flute part available free of charge at
www.LDSMusicSource.com

Arr. David A. Zabriskie

Reverently ♩ = ca. 80

Flute *mp*

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5 9

Fl. *mp* 1. A - way in a

10 13

Fl.

man-ger, no crib for his bed, The lit - tle Lord Je - sus laid

15 17

Fl.

down his sweet head;—The stars in the heav - ens looked down where he

20 21

Fl. *mp*

lay, The lit - tle Lord Je - sus, a - sleep on the hay.

25 29

Fl.

p 2. The cat - tle are

30 33

Fl.

30

low - ing, the poor ba - by wakes; But lit - tle Lord Je - sus, no

30

35 37

Fl.

35

cry - ing he makes. I love thee, Lord Je - sus; look down from the

35

40 41

Fl. *p*

40

sky And stay by my cra - dle till morn - ing is nigh.

40

45 *cresc. poco a poco* 49

Fl.

cresc. poco a poco

p

53

50

Fl.

mf

all voices unison (optional: add congregation)

50

mf

3. Be near me, Lord Je - sus; I

50

55

Fl.

55

ask thee to stay Close by me for - ev - er, and love me, I

55

60

Fl.

61

pray. Bless all the dear chil - dren in thy ten - der care, And

60

decresc. poco a poco al fin

65

Fl.

68

rit. *a tempo*

fit us for heav - en to live with thee there.

rit. *a tempo*

70 *rit.*

Fl.

70

pp

pp

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Flute

Away in a Manger

For use with Item 1093

Words Anon. ca. 1883

For SATB Choir and Flute

Music William J. Kirkpatrick

Arr. David A. Zabriskie

Reverently ca. 80

The musical score is written for a flute in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Reverently' and the starting tempo is 'ca. 80'. The dynamic is marked 'mp'. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers are indicated in boxes: 6, 9, 13, 17, 21, 25, 29, 33, 37, 41, 46, 49, 53, 58, 61, 64, 68, and 70. The dynamic 'p' is used at measure 41, and 'cresc. poco a poco' is written above the staff from measure 37 to 41. 'mf' is used at measure 53. 'decresc. poco a poco al fin rit.' is written below the staff from measure 61 to 68. 'a tempo' is written below the staff at measure 68. The piece concludes with a double bar line at measure 70, with a 'pp' dynamic marking below the final note.

mp

6 9 13 17

21 25

29 33 37 41 *cresc. poco a poco*

p

46 49

53

58 61

64 68 *decresc. poco a poco al fin rit.*

a tempo

70 *rit.*

pp