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# Angels We have Heard on High

Item 1103

Words French Carol, ca 1862

For SATB Choir and Flute

Music French Carol

Flute part available free of charge at  
www.LDSMusicSource.com

Arr. David A. Zabriskie

*Joyfully* ♩ = ca. 69

Flute

*p*

3

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5

Fl.

*women unison*

*p*

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,

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v2.1 Liferime Library™ 255

9

Fl.

*men unison*

*p* And the moun-tains in re-ply Ech - o - ing their joy - ous strains.

13 *women unison*

*p* Glo - - - - - ri - a

17

19

in ex - cel - sis De - o.

*p* Glo - - - - -

17

21 23

Fl. *p cresc.*

*p* in ex - cel - sis De - o.

ri-a *p cresc.*

26

Fl.

29

*mf* 2. Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?

*mf*

33

What the glad-some tid - ings be Which in - spire your heav'n - ly song?

*mf*

37

Glo - ri - a

43

Fl. *mf*

in ex - cel - sis De - o. Glo - ri - a

45 49

*Fl.*

45

- - ri - a in ex - cel - sis De - o.

45

*mf*

50

*cresc.*

53 *broader all voices unison*

*f* 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

57

Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

57

61 *f*

Fl.

Glo - - - - - ri - a

65

Fl.

67

in ex - cel - sis De - o. Glo - - - - -

69

Fl.

69

ri - a in ex - cel - sis De - - - - -

73 *a tempo*

Fl.

73

decresc.

77 78

*p decresc. poco a poco al fin*

*decresc. poco a poco al fin*

*p* Come, to Beth - le - hem and see Him whose birth the

77

*p decresc. poco a poco al fin*

Fl.

77

77

81

81 an - gels sing; Come, a - dore on bend - ed knee Christ the Lord, the

81

Fl.

81

85  
Fl. *pp* 3

new - born King.

85 *ppp*

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# Flute

# Angels We have Heard on High

For use with Item 1103

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For SATB Choir and Flute

Music French Carol  
Arr. David A. Zabriskie

*Joyfully*  $\text{♩} = \text{ca. } 69$

The musical score is written for a single flute in the treble clef, with a key signature of one flat (B-flat) and a time signature of 2/2. The piece begins with a rest for 5 measures, followed by a series of eighth-note patterns. The first staff (measures 1-5) includes a dynamic marking of *p* and a triplet of eighth notes. The second staff (measures 6-19) features a dynamic marking of *p* and includes fingerings 2, 3, 6, and 4. The third staff (measures 20-29) includes fingerings 2 and 4. The fourth staff (measures 30-42) includes a dynamic marking of *p cresc.* and fingerings 4 and 6. The fifth staff (measures 43-60) includes a dynamic marking of *mf* and fingerings 3 and 8. The sixth staff (measures 61-66) includes a dynamic marking of *f*. The seventh staff (measures 67-73) includes a dynamic marking of *f*. The eighth staff (measures 74-79) includes a dynamic marking of *f* and the tempo marking *a tempo*. The ninth staff (measures 80-85) includes a dynamic marking of *f* and the instruction *p decresc. poco a poco al fin*. The tenth staff (measures 86-90) includes a dynamic marking of *pp* and a triplet of eighth notes.