

Special note regarding TWO VERSIONS of
“My Savior Lives”

After the original release of this piece, we had many requests for a version in a lower key. This pdf file contains BOTH versions, the lower key version and the original version.

Use whichever version you like best.

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The music starts on page 3 of this document.

Thanks,

Dee Woolley

www.LDSMusicSource.com

This pdf Review File is for on-screen review.

Music begins on next page ... please scroll down.

Advanced User Tip: You can play the music in one window while you look at this Review File in another window.

My Savior Lives (Lower Key)

Item 3557
Revised

Words by Gary Croxall

For SATB Choir

Music by Kathleen Holyoak

With Feeling ♩ = 66

*all women** 3

mp My Sav-ior lives for-ev-er

mp

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4

more. He is my Lord, O come a-dore. When-e'er I

4

* Vocal parts are generally notated without double stems. All women (or all men) should sing single-stem notes unless otherwise indicated.

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7 *all voices* 9

thirst, He gives me drink. *all voices* My hun-gry soul He feeds. And

7

10

in my hour of great-est need, He has-tens to this sheep. Je-sus lives. My Sav-ior

10

13 15

lives. *all men*

13

13

Though o-ceans rage _____ and winds may

16

He stills the
blow, My Sav-ior lives, O this I know.

19

storm and calms the sea. The Lord of Gal - i - lee Up-

19

22

slight rit. *a tempo*

on the wa-ter walks to me, His helping hand to give. He lives. My Sav-ior

22

slight rit.

25

tenderly

lives. *mf unis.* My Shep-herd kind, _____ He knows my

unis. My shep-herd kind, _____ *f*

28

name. Christ calls to me, _____ where-e'er I stray. *div.* And if I'm

He knows my name. _____ Christ calls to me, _____ wheree'er I stray. And if I'm

31

a little softer

lost _____ with lovedi - vine, He sear-ches for me, Not

cresc.

joyously

cresc.

34

rest - ing 'til His lamb He finds. I'll live be - cause He lives. *f* He

34

36

lives. My Sav - ior lives. *mf*

Je - sus lives, Sav - ior lives. When I am

36

38

mp

When I am bound and held by chains, He'll wipe each tear and take each

bound _____ and held by chains, He'll wipe each tear _____ and take each

38

41 *mf*

pain. He'll ease my grief; re-store my soul, On wings a -

41 pain.

44 *slight rit.* *a tempo*

gain to soar, That I may rise e - ter-nal-ly. In Him I'm tru - ly free. He

44 *slight rit.* *a tempo*

47 *f* *jubilantly* *ff*

lives. He lives. My Sav - ior lives!

47 *ff* *mf* *rit.* *p*

My Savior Lives

Item 3557
Original - Discontinued

Words Gary Croxall

For SATB Choir

Music Kathleen Holyoak

With Feeling ♩ = 66

all women* 3

The first system of the musical score is in 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The lyrics are "My Sav-ior lives for-ev-er". The piano accompaniment starts with a half note chord, followed by a quarter note melody in the right hand and a quarter note bass line in the left hand. The dynamic marking *mp* is present.

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The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a melodic phrase. The lyrics are "more. He is my Lord, O come a - dore. When-e'er I". The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking *mp* is present.

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slight rit. *a tempo*

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22

slight rit. *a tempo*

25

tenderly

lives. *mf unis.* My Shep-herd kind, _____ He knows my

unis. My shep-herd kind, _____ *f*

** to simplify, omit bottom notes of octaves*

28

name. Christ calls to me, _____ where - e'er I stray. *div.* And if I'm

He knows my name. _____ Christ calls to me, _____ where-e'er I stray. And if I'm

31

a little softer

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34 *cresc.*

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a tempo

47

f jubilantly

ff

opt. div.

lives. He lives. My Sav - ior lives!

47

ff

rall.

mf

a tempo

rit.

p
RH