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All Glory, Laud, and Honor

Item 6469

Words Theodulph of Orleans

For SATB Choir

Music Melchior Teschner
Arr. by David A. Zabriskie

Triumphantly (♩ = ca. 112)

1. All glo - ry, laud, and hon - or To thee, Re - deem - er,

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5

King, To whom the lips of chil - dren Made sweet ho - san - nas

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8 9

ring. Thou art the King of Is - rael, Thou Da - vid's roy - al

12 13

Son, Who in the Lord's name com - est, The King and Bless - ed

16

One. 2. The

21

com - pa - ny of an - gels Are prais - ing thee on high, And

21

mf

25

mor - tal men and all things Cre - at - ed make re - ply. The

25

29

peo - ple of the He - brews With palms be - fore thee went; Our

29

33 36

praise and love and anthems Before thee we present.

33

37

f
3. To
f

37

41

thee, before thy passion, They sang their hymns of

41

44

praise; To thee, now high ex - alt - ed, Our

Musical notation for measures 44-46, vocal line. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The accompaniment features chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, G5-A5, F#5-G5.

44

Musical notation for measures 44-46, piano accompaniment. The right hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, G5-A5, F#5-G5. The left hand plays a simple bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

47

mel - o - dy we raise. Thou 49 didst ac - cept their

Musical notation for measures 47-49, vocal line. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The accompaniment features chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, G5-A5, F#5-G5.

47

Musical notation for measures 47-49, piano accompaniment. The right hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, G5-A5, F#5-G5. The left hand plays a simple bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

50

prais - es; Ac - cept the love we bring, Who

Musical notation for measures 50-52, vocal line. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The accompaniment features chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, G5-A5, F#5-G5.

50

Musical notation for measures 50-52, piano accompaniment. The right hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, G5-A5, F#5-G5. The left hand plays a simple bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

53

in all good de - light - est, Thou good and gra - cious

53

57 *rit.*

King. Thou good and gra - cious King.

57 *rit.*

28 March 2006
Sandy, Utah